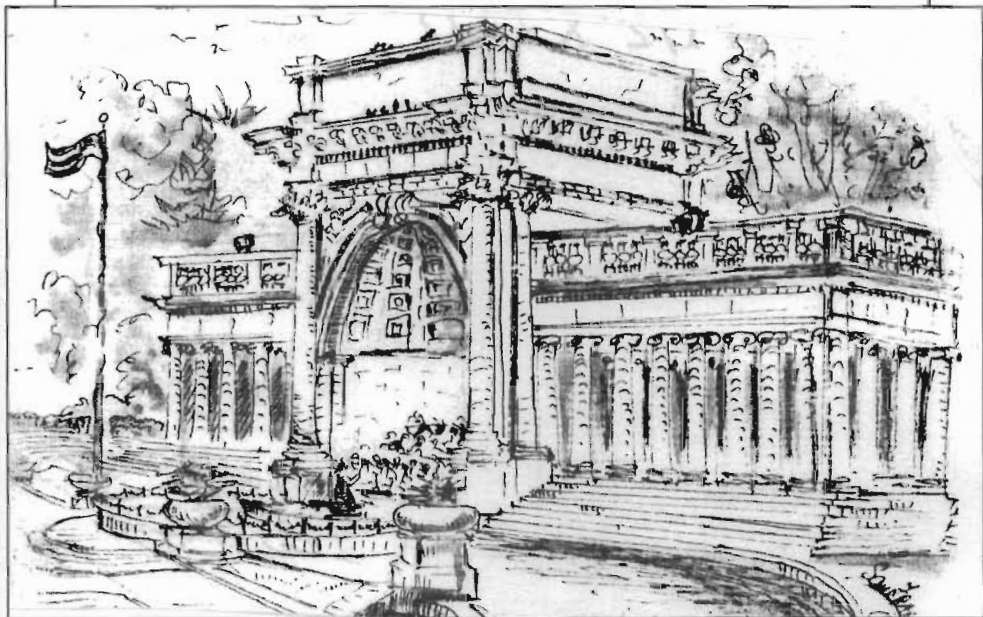


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Fourth Annual
Golden Gate Park Band Festival
June 12-13 · San Francisco

*Sponsored by the
Friends of the Golden Gate Park Band
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Golden Gate Park Band Festival

Schedule

Spreckels Temple of Music
Music Concourse, Golden Gate Park, San Francisco

Sponsored by the Friends of the Golden Gate Park Band,
a San Francisco Parks Trust partner

www.friendsofsggpband.org

Saturday, June 12

- 11 am San Francisco Lesbian/Gay Freedom Band, San Francisco
- Noon Pleasanton Community Concert Band, Pleasanton
- 1 pm US Air Force Band of the Golden West, Travis Air Force Base
- 2 pm Foothill Symphonic Winds, Los Altos Hills
- 3 pm Oroville Community Concert Band, Oroville
- 4 pm Daly City AllStars Band, Daly City



Sunday, June 13

- 11 am Pittsburg Adult Education Band, Pittsburg, and
Vallejo City USD Community Services Symphonic Band, Vallejo
- Noon Saratoga Community Band, Saratoga
- 1 pm Golden Gate Park Band, San Francisco
- 2 pm Golden Gate Park Band, San Francisco
- 3 pm AUSA Military Concert Band, Clovis
- 4 pm Saint Helena Community Band, Saint Helena



SATURDAY, 11 AM

San Francisco Lesbian/Gay Freedom Band, San Francisco

JADINE LOUIE, ARTISTIC DIRECTOR

From Maine to Oregon John Philip Sousa

River Songs of the South William Harbinson

Velocity Robert Sheldon

The Maple Leaf Forever Alexander Muir, arr. Steve Reisteter

Three Dances from *On the Town: Ill Times Square*
. Leonard Bernstein, trans. Maurice Stith

Swing Low, Sweet Chariot Steve Rouse

Golden Gate March Edwin Franko Goldman

The Great Steamboat Race Robert W. Smith

The Saints Richard Bowles

Named the official band of the City of San Francisco in 2003, the San Francisco Lesbian/Gay Freedom Band is the world's first openly gay music organization, inspiring the formation of other bands, choruses, and performing groups around the world. Formed as a positive counterexample to the anti-gay crusades of 1978, it marched ahead of Supervisor Harvey Milk in the San Francisco Gay Freedom Day Parade and continues to make music to build understanding between communities, serving the greater Bay Area in free concerts, community events, and parades year-round.

Members have performed at three Presidential Inaugurals with the Lesbian & Gay Band Association, including the first Inaugural parade performance of an openly LGBT organization in 2009. Each December, the Band presents the Dance-Along Nutcracker®, the wackiest, most participatory holiday show in town. The Band is proud of its members who have also played in the Golden Gate Park Band.

The Band rehearses on Tuesday evenings. To join, one must be able to read sheet music and have at least high-school level training on a band instrument. The Band offers all members an opportunity to improve their musicianship. For more information, visit www.sflgfb.org.

SATURDAY, NOON



Pleasanton Community Concert Band, Pleasanton

BOB WILLIAMS, CONDUCTOR/DIRECTOR

| | |
|---|---|
| Esprit de Corps | Robert Jager |
| Merry Wives of Windsor Overture | Otto Nicolai, arr. L. P. Laurendeau |
| Commando March | Samuel Barber |
| My Fair Lady | Frederick Lowe, arr. Robert Russell Bennett |
| On Stage with Cole Porter | Cole Porter, arr. John Warrington |
| Monterey Bay Suite | Arthur P. Barnes |
| <i>Kelp Forests; Sea Otters at Play</i> | |

The Pleasanton Community Concert Band was founded in 1975 as part of the City of Pleasanton's American Bicentennial Celebration. It has been an active part of the community ever since, holding at least three free concerts each year and participating in a variety of civic dedications and community events. These include Memorial Day, Independence Day, Veterans Day, art shows, farmers markets, and veterans and retirement homes concerts. The Band is sponsored by the Pleasanton Unified School District's Adult Education program and performs primarily in the Tri-Valley area.

The Band has been conducted for over 25 years by Bob Williams. Born in Norristown, Pennsylvania, Bob graduated from West Chester (PA) University, and completed his graduate studies at the Eastman School of Music. He is active in many other music organizations including the Livermore-Amador Symphony as Assistant Conductor and the Valley Dance Theater of Livermore.

The Band rehearses year-round at Pleasanton Middle School. Members range from middle school to seniors in their seventies. The Band is a member of the Association of Concert Bands and was a featured band at the ACB's 1999 national convention. This year is the 35th anniversary of the Band. For more information, go to www.pleasantonband.org. To contact the Band, e-mail info@pleasantonband.org or write to the Pleasanton Community Concert Band, PO Box 135, Pleasanton, CA 94566.



SATURDAY, 1 PM

US Air Force Band of the Golden West, Travis Air Force Base

MAJOR KEITH H. BLAND, COMMANDER

| | |
|--|--------------------------------|
| National Anthem of the United States | |
| Finlandia | Jean Sibelius |
| Fairest of the Fair | John Philip Sousa |
| Catch Me If You Can | John Williams, arr. Jay Bocook |
| <i>Tech Sgt. Jim Butler, Alto Sax soloist</i> | |
| Suite for Band | Staff Sgt. Jeremy Martin |
| The Gallant Seventh March | John Philip Sousa |
| Pines of Rome: Last Movement | Ottorino Respighi |
| America, the Beautiful | Samuel Augustus Ward |
| The Stars and Stripes Forever | John Philip Sousa |

The Concert Band, the largest performing ensemble within the United States Air Force Band of the Golden West, is comprised of 37 musicians. It has performed for thousands of listeners, both in person and over the airwaves via its wide variety of recordings. It has reached millions of listeners and inspired enthusiastic critical acclaim as one of America's premier musical organizations. Touring the western states of California, Oregon, Washington, Idaho, and Nevada, the Band performs for music conventions and plays all types of music.

The Band is directed by Major Keith H. Bland. He earned a Bachelor of Music Education from the University of Kansas and a Master of Music in Conducting from the University of Missouri in Kansas City. He began his career with the Air Force in 1996. He was assigned Commander of the Band of the Golden West in 2008. Prior to that, he directed the USAF Heartland of America Band at Offutt Air Force Base in Nebraska, the USAF Band at Bolling Air Force Base in Washington DC, and the US Air Force Band of the Pacific-Asia at Yokota Air Base in Japan. Units under his command have performed for the President, Vice President, Secretary of State, and US Ambassadors to Japan and Korea.

For further information, go to www.bandofthegoldenwest.af.mil.

SATURDAY, 2 PM



Foothill Symphonic Winds, Los Altos Hills

DAVID B. ADAMS, DIRECTOR

A Festival Prelude Alfred Reed

Variations On A Shaker Melody Aaron Copland

In The Miller Mood arr. Warren Barker

The Peanut Vendor Moises Simons, arr. John J. Morrissey

Suite of Old American Dances Robert Russell Bennett
Cake Walk; Schottische; Western One-Step; Wallflower Waltz; Rag

Hands Across The Sea John Philip Sousa

The Foothill Symphonic Winds (FSW) was founded by Terry Summa in 1980 and has been under the direction of David B. Adams since 1993. The FSW performs classical and contemporary works, and aims to assist the musicians in continuing their musical growth while also providing high-caliber musical entertainment for the community.

The season runs from September through June, and the Band performs at least four concerts annually, most of which are at the Cubberley Theatre in Palo Alto. The Band also does an outreach program each year with the music students at Blach Middle School in Los Altos.

Band members come from all walks of life, ranging in age from 18 to over 80. Membership is open to any qualified musician, and all members enroll in the Band through Foothill College. The Band rehearses at Blach Middle School on Wednesday evenings.

The Foothill Symphonic Winds is proud to be a member of the Association of Concert Bands. Long-time band member Roy Stehle maintains the website, which includes the Band's entire repertoire, extensive program notes, and membership roster: www.windband.org/foothill.



SATURDAY, 3 PM

Oroville Community Concert Band, Oroville

JIM CHRISTENSEN, DIRECTOR

Of Honor and Valor Eternal. Ayatey Shabazz
A tribute to the Tuskegee Airmen

Ballade Alfred Reed
Steve Margolin, Alto Saxophone Soloist

El Camino Real: A Latin Fantasy Alfred Reed

For Your Eyes Only Michael Leeson and Bill Conti, arr. Frank Erickson
Karen Finley, Vocalist

Songs of Earth, Water, Fire and Sky Robert W. Smith

Somewhere, from *West Side Story*
. Leonard Bernstein and Stephen Sondheim, arr. Jay Bocook

With Pleasure, an Original Rag John Philip Sousa, ed. Robert E. Foster

The Oroville Community Concert Band (OCCB) was founded in May 1992. The Band is a non-profit, 501c3 volunteer organization with members from all over Butte County and some from Yuba County. The musicians range in age from middle school to retired senior citizens.

OCCB plays a benefit concert each October at the Oroville Christian School, where an OCCB member is teaching instrumental music. Through the efforts of OCCB and other fund raising, the school now has a band room and teacher's office, all newly constructed. In December, the Band is joined by the Oroville Community Chorus and puts on two Christmas concerts. In February, the Band performs at its annual Winter Festival concert. In May, the community of Oroville celebrates an annual event, Feather Fiesta Days, and the Band serves up a free POPS concert and dessert social. The Band has played in June for several years at the commencement ceremonies for Oroville Adult Education. The Oroville Community Chorus again joins the Band in presenting annual patriotic concerts on July 3 and 4.

OCCB is a member of the Association of Concert Bands and rehearses each Thursday evening at the Southside Oroville Community Center. For further information, call 530-589-2869, send e-mail to musicmanjim@sbcglobal.net, or go to www.occband.org.

SATURDAY, 4 PM

**Daly City AllStars Band, Daly City**

GEOFFREY GALLEGOS, DIRECTOR

Fanfare 125. Michael Wirgler

Afternoon March Earl Zindars

Intermezzo, Symphony No. 2 Frank Erickson

Suite Française Darius Milhaud
Normandie; Bretagne; Île-de-France; Alsace-Lorraine; Provence

Reflections Roger Nixon

Singing Band. Henry Cowell

Last of the Liberties Adrian Quince
Conducted by Adrian Quince

The Daly City AllStars play every Friday night at Westlake Park in Daly City under the auspices of Daly City Recreation and Parks. It is almost exclusively a reading band, although the Band generally performs twice a year. The members play under many conductors, most regularly James Langdell, Adrian Quince, and the director today, Geoffrey Gallegos. The program reflects the great tradition of works for concert band from Bay Area composers.

The original San Francisco Friday Night Band was convened in 1910 by Johnny Krager. A well-to-do building contractor, Mr. Krager built a rehearsal hall in his home on Sanchez Street. The group disbanded during World War II, but was revived and led from 1945-70 by Albert Buchner, rehearsing in his wife's sheet music store, and later by Byron MacDonald. In 1979, it merged with another San Francisco band, playing as the California Wind Ensemble. First convened in 1959 as the Friday Night Band, this group met in the old musician's union hall at 230 Jones Street. Chester Stagaman was the first leader. Michael Wirgler took over during the 1970s and renamed it the California Wind Ensemble. When Mr. Wirgler left, the group floundered for a while before merging with the older Friday Night Band at the union hall. Mr. MacDonald led the combined ensemble through the 1980s. After he left town, the Band began a system of rotating conductors and moved to Daly City when the union hall was sold.

Visiting musicians are welcomed. For more information contact Peter Krag, Treasurer, at 415-752-8717 or pkrag@sbcglobal.net.



SUNDAY, 11 AM

Pittsburg Adult Education Band and Vallejo City USD Community Services Symphonic Band

DIANE KLACZYNSKI, DIRECTOR, PITTSBURG BAND

STEVEN LOGOTETA, DIRECTOR, VALLEJO BAND

| | |
|-------------------------------|--|
| Quality Plus | Fred Jewell |
| Kentucky 1800 | Clare Grundman |
| Overture to Candide | Leonard Bernstein, arr. Clare Grundman |
| Irish Washerwoman | Leroy Anderson |
| Minnesota March | John Philip Sousa |
| Folk Dances | Dmitri Shostikovitch |
| America | Leonard Bernstein, arr. Michael Brown |
| Music Man | Meredith Willson, arr. Alfred Reed |
| You're a Grand Old Flag | George M. Cohan, arr. Edward McLin |
| They're Off | Fred Jewell |



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SUNDAY, 11 AM

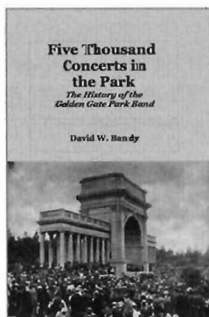


Vallejo City Unified School District's Community Services Symphonic Band was founded by Frank Bigoski III in the 1980s. It has been lead by Steven Logoteta, a talented woodwinds player, since 1992. Mr. Logoteta holds music degrees from the University of the Pacific and Indiana University. Members of the Band are professional and amateur musicians and music teachers, all of whom live and work in the greater Bay Area.

The Band meets Wednesday evenings at 7:00 pm at Vallejo High School. There is also a Vallejo USD Community Services Jazz Band, under the direction of Steven Logoteta, which meets Monday nights at Benicia High School. For more information, contact Steven Logoteta at 707-643-6940 or slogoteta@aol.com.

The **Pittsburg Adult Education Center Band** was founded in 2003 and is the revival of the former Pittsburg Municipal Band which disbanded around 1988. Under the direction of Diane Klaczynski, the Band has performed for numerous civic events including the Black Diamond Mines 75th anniversary this year. The Band played both at the Rose Hill Cemetery and inside the mines. The Band has an annual Halloween concert shared with the Hillview Junior High School Band of Pittsburg. The Band usually performs about eight concerts a year. These include performances at retirement homes, adult education graduation, and other civic functions around town.

Four years ago the Band started a separate jazz band which meets Tuesday nights. The Concert Band meets Monday nights, August through June, in the Hillview Junior High School band room. For more information, contact Diane Klaczynski at 925-473-2380, ext. 5503 or dklaczynski@pittsburg.k12.ca.us.



Order your copy of this historic book, by Friends of the Golden Gate Park Band board member David Bandy:

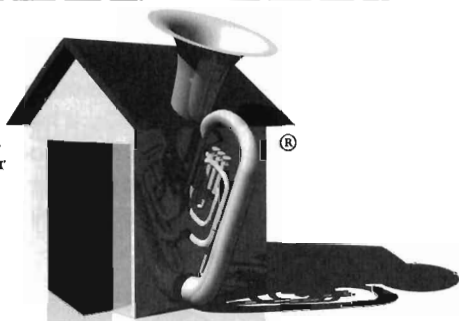
www.friendsofsggpband.org

Also for sale at the Festival Information Table

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and gentler, more moral
and more reasonable.

Martin Luther



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Register on line at www.laspositascollege.edu by July 23.

Click on Community Education, click on their catalog, go to Music course listing, select MU389. Register and pay tuition of \$79.

More info: www.friendsofsgppband.org/about_us/news.html



SUNDAY, NOON



Saratoga Community Band, Saratoga

CRAIG D. NORTHRUP, CONDUCTOR

| | |
|---|--------------------------------|
| Zacatecas March | Genaro Codina |
| Water Music: Overture and Hornpipe | George F. Handel |
| Selections from <i>The Music Man</i> | Meredith Wilson |
| Granada | Augustin Lara |
| Chicago | arr. John Wasson |
| Sea Songs | Ralph Vaughn Williams |
| Bugler's Holiday – Trumpet Trio | Leroy Anderson |
| <i>Featuring our entire trumpet section</i> | |
| That's Entertainment | Howard Dietz and Arthur Swartz |
| The Gallant Seventh March | John Philip Sousa |

The Saratoga Community Band is made up of 80 amateur musicians from all over the South Bay Area, and of all ages and occupations. The Band is celebrating its 20th anniversary this season. Rehearsals are Monday nights from 7:00 to 9:00 pm at the Saratoga High School Music Department. The Band performs several concerts each year and at various civic events as well.

Craig Northrup, Conductor and Music Director of the Band, founded the Band in 1989 with 35 members. Now, after many successful years, the Band numbers over 80 members. Mr. Northrup was the former Band Director at Saratoga High School and West Valley College. He was the Music Director of the Vienna International Youth Music Festival in Austria for 15 years. Mr. Northrup has lived in the Saratoga/Los Gatos area since 1948 and was the 1978 Saratoga Citizen of the Year. He earned his Bachelor and Master of Music degrees from the University of the Pacific.

The Band is sponsored by the Los Gatos/Saratoga Recreation Department and is open to all interested musicians in the Bay Area. For further information about the Band, go to www.saratogaband.org.



SUNDAY, 1 PM AND 2 PM

Golden Gate Park Band, San Francisco

MICHAEL L. WIRGLER, DIRECTOR

| | |
|--|---------------------|
| A Festive Overture | Dmitri Shostakovich |
| The Fortune Teller, Selections | Victor Herbert |
| American Fantasie | Victor Herbert |
| Blue and Grey Patrol | C. W. Dalbey |
| La Virgin de Marcarana | B. B. Monterde |
| <i>Dana Kemp, Trumpet Soloist</i> | |
| Mexican Serenade | Alfred Arriola |
| In a Monastery Garden | Albert Ketelbey |
| In a Persian Market | Albert Ketelbey |
| Movements from <i>Symphony Fantastique</i> | Hector Berlioz |
| <i>A Ball (Waltz); March to the Scaffold</i> | |
| Sunday in the Park | Michael L. Wirgler |
| <i>World Première</i> | |
| God Bless America | Irving Berlin |
| The Stars and Stripes Forever | John Philip Sousa |



SUNDAY, 1 PM AND 2 PM



Golden Gate Park Band, San Francisco



The Golden Gate Park Band has been an historic tradition in San Francisco for 128 years. In September of 1882, the Band began presenting free concerts for the citizens of San Francisco and their friends. The Golden Gate Park Band continues to be a part of the ambiance of one of the largest and most famous urban parks in the world, the Golden Gate Park in San Francisco.

Today, the Band is a professional organization, all bandspersons being members of the Musicians Union Local No. 6. The Band performs about 25 concerts a year, on Sunday afternoons from mid-April to October, at the Spreckels Temple of Music in the Music

Concourse of Golden Gate Park. The Band prides itself on performing a wide variety of music from classical overtures and symphonies to Broadway hits to Big Band and swing numbers. The Band also does joint concerts with ethnic and artistic groups from San Francisco and around the Bay Area.

Funding for the Band comes through grants from the Grants for the Arts (The Hotel Tax Fund) and donations from the audience. The Friends of the Golden Gate Park Band, a partner of the San Francisco Parks Trust, was established in 2006 to promote the Band and to help it celebrate its 125th Birthday Bash in 2007. This year, the Friends published a book on the history of the Golden Gate Park Band. For more information, visit www.friendsofsggpband.org.

Michael Wirgler was the solo clarinetist with the Band for 25 years and took over as its Conductor on July 4, 1999. The Band is a member of the Association of Concert Bands (ACB). For further information, go to www.goldengateparkband.org.



SUNDAY, 3 PM

AUSA Military Concert Band, Clovis

MONTE GMUR, DIRECTOR

MEL STRATTON, ASSOCIATE DIRECTOR

The Pathfinder of Panama John Philip Sousa

Beyond The Horizon Rossano Galante

Ghost Fleet Robert Sheldon

First Suite in E^b for Military Band Gustav Holst
Chaconne; Intermezzo; March (conducted by Associate Director Mel Stratton)

Emblem of Freedom Karl King

St. Louis Blues arr. Michael Brown

Slidin' Saints James Christensen
Featuring our trombone section

America The Beautiful arr. Carmen Dragon

Recognized by the Congress of the United States of America, the Association of the United States Army Military Concert Band, "The Sounds of Freedom," is the recipient of two Congressional Citations for its outstanding musicianship, pride, patriotism, and service to the community.

The Band began its operations in 1984 and immediately became a popular central California favorite as it played at the Veterans Administration Hospital, numerous civic functions, and the local American Legion Hall. Since that time, this all non-compensated volunteer civilian band, many of whom are veterans, maintains an active year-round community appearance schedule, and regularly deploys to military bases throughout California, presiding over formal military functions, deployments, and homecoming ceremonies for all branches.

For concerts and official ceremonies, the Band performs a varied repertoire including new works for wind ensemble, traditional band literature, challenging transcriptions of orchestral works, patriotic marches, and popular favorites. During concerts, the Band frequently features musicians in solo performances that highlight their virtuosity and artistry. The Band is a member of the Association of Concert Bands. For more information, go to centralcausa.com.

SUNDAY, 4 PM



Saint Helena Community Band, Saint Helena

MICHAEL MENDELSON, BAND MASTER

Symphonic Gershwin Warren Barker

Saint Helena Community Band March Carmine Coppola

Folk Song Suite for Military Band R. Vaughan Williams
March "Seventeen Come Sunday";
Intermezzo "My Bonny Boy"; March "Folk Song from Somerset"

Shenandoah Frank Ticheli

Arrival of the Queen of Sheba George F. Handel, arr. Ted Ricketts

Cake Walk from *Suite of Old American Dances* Robert Russell Bennett

Carnival of the Animals Camille Saint-Saëns, arr. Jay Bocook
Introduction and Royal March of the Lions;
The Elephants with Howard Fisher, Tuba soloist; Fossils; Finale

Danse Bacchanale from *Samson & Delilah* . . Camille Saint-Saëns, arr. Jay Bocook
Steve Halbe, Oboe Soloist

Brazil Ary Barroso, arr. Peter Ippolito

The Saint Helena Community Band was founded in August 2007 soon after Francis Ford Coppola's dream of a community band surfaced at an Odd Fellows meeting. Since then, many musicians have united in achieving his goal of bringing families and neighbors together and enhancing our small-town lifestyle while sharing their talents and enriching community harmony. The 30-member, 3-generation band performs throughout Napa Valley in parades, community events and private celebrations. Annual concerts at Rubicon Estate each holiday season, St. Helena Public Library's June Fest, Calistoga's Cinco de Mayo parade and Summer Band Camp, and Saint Helena Lyman Park Picnics are highlights.

The Band, playing an eclectic mix of symphonic band music, meets weekly from after Labor Day to the Fourth of July in St. Helena High School's Band Room. Saint Helena is in the heart of the Napa Valley. Most Band members reside in upper Napa County with a few from Napa and an 80-mile radius beyond. For more information, phone 707-963-3391, visit www.sainthelenaband.org, or e-mail manager@sainthelenaband.org.

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More info: www.friendsofsggpband.org/about_us/news.html



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Meet the Friends of the Golden Gate Park Band...



Established in 2006, the Friends of the Golden Gate Park Band (Friends of the GGPB) has a series of programs and projects to support the GGPB, which has been serving San Francisco since 1882. The Band celebrated its 125th anniversary during the 2007 season. The Friends of the GGPB used this celebration as a springboard to raise the public's awareness of the musical treasure they have in the GGPB and the many contributions the

Band has made to the city of San Francisco for over one-and-a-quarter centuries.

The Friends of the GGPB is planning and implementing a variety of projects to reach the community, to make the citizenry aware of the excellent Band they have, and to encourage people of all ages to come to the Band's concerts on a regular basis. The Band Festival is one of several such projects. We have also designed an attractive 125th anniversary GGPB t-shirt available for sale and have newly-designed t-shirts to commemorate each year's Festival. One of this year's major new projects has been the publication of the book, *Five Thousand Concerts in the Park: The History of the Golden Gate Park Band*, by board member David Bandy with a wonderful introduction by the former Mayor of San Francisco, Art Agnos. The 120-page book includes historic illustrations, old programs, and the stories of the Band's many great conductors. It is available for sale at a reduced price during the Festival. Another project has been the development of the new Friends of the GGPB website: www.friendsofggpb.org. The site has information about our organization, about the Festival, how to order the books and t-shirts, and how to donate to and support the Friends.

This year, we are featuring a special band on the first day of the Festival—the US Air Force Band of the Golden West from Travis Air Force Base. The 2010 Band Festival provides an opportunity for our audience to hear the USAF Band plus ten other bands from northern California along with the GGPB. We hope the Festival will make the public more aware of the rich history of bands in our state and that they will attend band concerts regularly and support their local bands. This Festival should also provide an opportunity for bands to network with each other and for band members to hear other bands perform. Professional photographs and CDs of all Festival guest bands will be made available for sale.

The members of the Board of the Friends of the GGPB are a dedicated group of volunteers who come from a wide array of backgrounds and reside throughout the greater Bay Area. Many have university degrees from noteworthy institutions. Several are musicians who perform in numerous local music groups, and some are active in state and national music associations.



The Friends of the GGPB is a partner of the San Francisco Parks Trust, our fiscal agent and a 501(c)3 corporation.

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Retired educational researcher, active musician,
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“Yes, I would like to make a donation!”

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C/O GEORGE CARTER, TREASURER
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The Friends of the Golden Gate Park Band was formed in 2006 to support and promote a musical treasure in San Francisco since 1882. Donations may be made to the Friends of the GGPB through its fiscal agent, the San Francisco Parks Trust, a 501(c)3 non-profit corporation. Donations may be tax deductible.

In ___ memory ___ appreciation ___ honor of _____

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Golden Gate Park Band Concert Schedule

Our concerts are presented each Sunday, April to October, at 1:00 pm in Golden Gate Park's Spreckels Temple of Music with the de Young Museum on one side, the new California Academy of Sciences on the other, and the Japanese Tea Garden close at hand. All are done in the friendly, relaxing, and newly-refurbished Music Concourse. Come and enjoy this "San Francisco Treasure!"

- Jun 20 Great Concert Band Music (TBA)
- Jun 27 Salute to *The Park*
- Jul 04 All-American Concert: Celebrate our Birthday!**
- Jul 11 Bastille Day: French music
- Jul 18 Great Concert Band Music (TBA)
- Jul 25 Celebration: *The Great American Songwriter* with John Minagro, Bass/Baritone
- Aug 01 Special guest: Adam Frey, Euphonium soloist
- Aug 08 A salute to circus music with Adam Frey, Euphonium soloist, and the Las Positas College Circus Band
- Aug 15 Featured composer Antonin Dvořák
- Aug 22 St Stephen's Day: Hungarian music, costumes, dancing, singing
- Aug 29 Ukrainian-American Day:
Ukrainian music, costumes, dancing, singing
- Sept 05 Tribute to Spanish music and dance with El Grupo de España
- Sept 06 Labor Day Concert:
Saluting the American worker in music (Monday)**
- Sept 12 [No concert]
- Sept 19 Featured composer Richard Wagner
- Sept 26 Robert Emmet Day: Irish music, costumes, dancing, singing
- Oct 03 Great Concert Band Music (TBA)
- Oct 10 Jazz at The Park
- Oct 17 Grand Finale: All-request program!

ALL CONCERTS ARE SUNDAYS AT 1:00 PM UNLESS OTHERWISE NOTED.

This is a tentative schedule and subject to change depending on situation and weather. For the latest schedule and updated information, go to www.goldengateparkband.org.



Community Band at Sea Mexican Riviera Cruise

8 Days, 7 Nights aboard the NCL Norwegian Star

February 12 – 19, 2011

Sailing out of Los Angeles, California

Come join our Conductor, composer and arranger James Christensen, for a wonderful 8 day, seven night cruise to the beautiful Mexican Riviera. Visit land's end at the tip of Baja California in the resort of Cabo San Lucas. Spend warm days at Mazatlan and Puerto Vallarta. Spend time renewing friendships with other Band at Sea members, and meet many new musicians from across the country who share the same joy you do. "Making music." Let the crew of the Norwegian Cruise Line Norwegian Star pamper you as you sail the warm waters of the Pacific Ocean. Our conductor will have an interesting program for you, with a concert on ship and a possible concert at one of our ports of calls. Rehearsals and concerts will not affect major shipboard activities or shore excursions. Non-musicians, family and friends are welcome on the cruise for the same low price.



(Pictured above) Land's End at Cabo San Lucas.

From **\$319.00** per person, double occupancy

Does not include airfare, taxes or transfers

These prices good until October 1, 2010

Stateroom Prices Double Occupancy

| Category | Band Price |
|--------------------------|------------|
| KK Inside Stateroom | \$319.00 |
| JJ Inside Stateroom | \$339.00 |
| G Oceanview (Obstructed) | \$409.00 |
| F Oceanview (porthole) | \$419.00 |
| E Oceanview (Window) | \$429.00 |
| BB Balcony | \$639.00 |
| BA Balcony | \$679.00 |

All prices are per person, double occupancy, and does not include port fees (\$140), taxes (\$80.21), airfare, transfers or musician fees (\$50 single, \$75 couple). These prices good until October 1, 2010, at which point NCL may reset their prices.



For more information, please call Ruth Carbajal-Gronroos at (831)633-4847
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THE ASSOCIATION OF
Concert Bands
The International Voice of Community Bands

The purpose of ACB is to encourage and foster adult concert, community, municipal, and civic bands, and to ensure that each musician who wishes to perform may have that opportunity; every community may have the opportunity to take civic pride in its band; and citizens of the world community may enjoy live performances of band music.

ACB members include bands, individuals, and corporations who are uniquely dedicated and equipped to serve the needs of adult instrumental musicians that perform in and/or lead adult concert bands. Our philosophy is manifested in such projects and goals as the *Band Builder's Manual*, the New Horizons initiative, the "Music for Life" campaign, Project Posy, and ACB music-commissioning projects.

ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members and publishes a news magazine (*The ACB Journal*) three times yearly for the exchange of information among its members. The Association holds an annual convention where directors, band members, managers, industry leaders, administrators, and educators exchange personal views, share experiences, and learn from educational seminars and musical performances.

**For more information on joining the
Association of Concert Bands
visit our website at: www.acbands.org**

*Membership forms for the Association of Concert Bands
are available at the Festival Information Table*